

*Daryl Kelly*

DARYL KELLY  
OBJECTS OF ABSTRACTION



*Janet Kelly* OBJECTS OF ABSTRACTION

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# INTRODUCTION

Objects of Abstraction is an evolving collection of paintings, sculpture and prints, the main body of which featured in a solo show.

For each piece in the collection Kelly has stripped away traditional literal representations of the Caribbean and what emerges is a much rawer expression of the environment.

A reoccurring theme throughout Kelly's work is the use of spots, known as Ben Day Dots, and stripes which are inspired by the seaside designs of Coco Chanel's iconic Breton Shirt. The themes reference the two globally influential worlds of pop art and fashion.

In the creation of the POP Pineapple series of limited edition prints, the exotic fruit's representation and meaning of welcome and hospitality have been married with the dynamism of Kelly's abstracts by using high resolution photographs of his original paintings. In this process a recognised cultural symbol is fused with pop art to create eight unique abstract pineapple prints.

OBJECTS OF ABSTRACTION NO.6

ACRYLIC ON CANVAS

H: 152 x W: 366 cm | H: 60 x W: 144 in





OBJECTS OF ABSTRACTION NO.12

ACRYLIC ON CANVAS

H: 122 x W: 122 cm | H: 48 x W: 48 in



OBJECTS OF ABSTRACTION NO.13

ACRYLIC ON CANVAS

H: 122 x W: 182 cm | H: 48 x W: 72 in



OBJECTS OF ABSTRACTION NO.11

ACRYLIC ON CANVAS

H: 122 x W: 304 cm | H: 48 x W: 120 in





OBJECTS OF ABSTRACTION NO.14

ACRYLIC ON CANVAS  
H: 101 x W: 152 cm | H: 40 x W: 60 in



OBJECTS OF ABSTRACTION NO.15

ACRYLIC ON CANVAS  
H: 152 x W: 101 cm | H: 60 x W: 40 in





OBJECTS OF ABSTRACTION NO NO.16  
—  
ACRYLIC ON CANVAS  
H: 152 x W: 101 cm | H: 60 x W: 40 in



OBJECTS OF ABSTRACTION NO.15 & NO.16  
—  
ACRYLIC ON CANVAS



OBJECTS OF ABSTRACTION NO.18

ACRYLIC ON CANVAS

H: 122 x W: 122 cm | H: 48 x W: 48 in



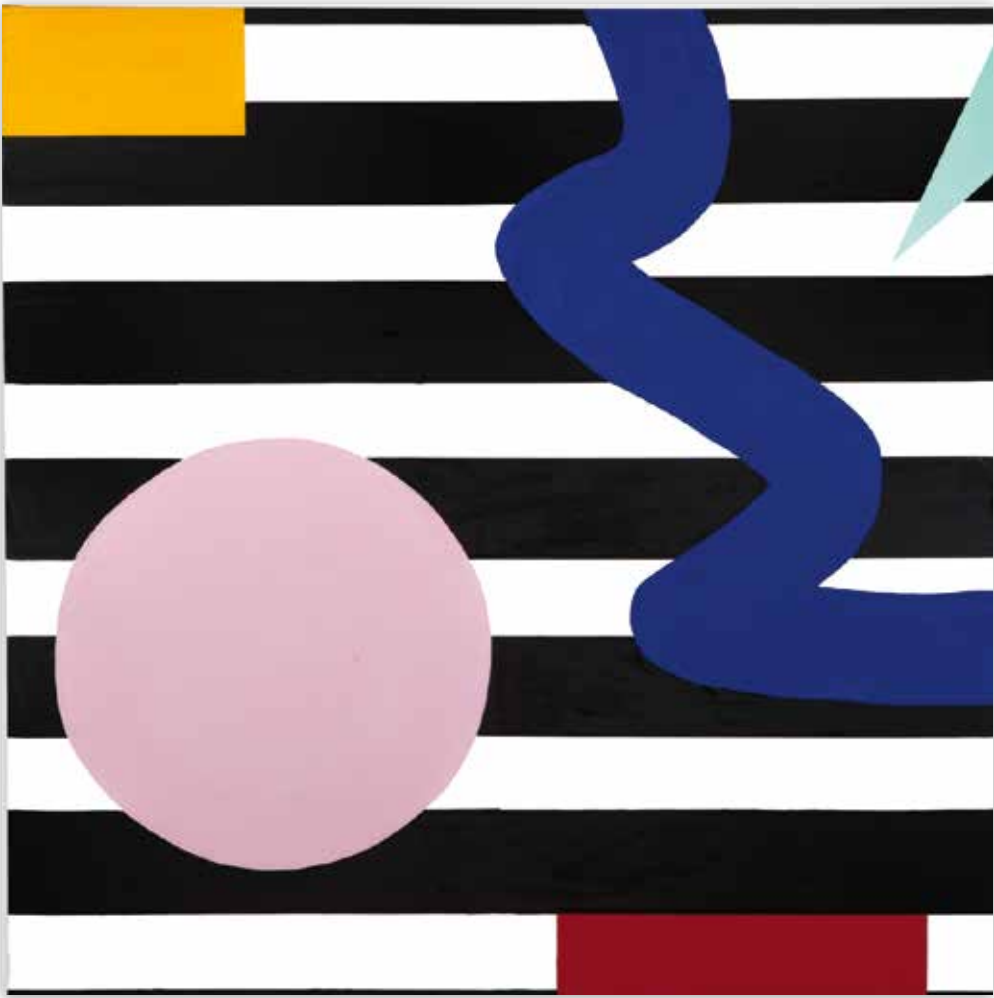
OBJECTS OF ABSTRACTION NO.19

ACRYLIC ON CANVAS

H: 122 x W: 122 cm | H: 48 x W: 48 in



OBJECTS OF ABSTRACTION NO.20  
ACRYLIC ON CANVAS  
H: 122 x W: 122 cm | H: 48 x W: 48 in



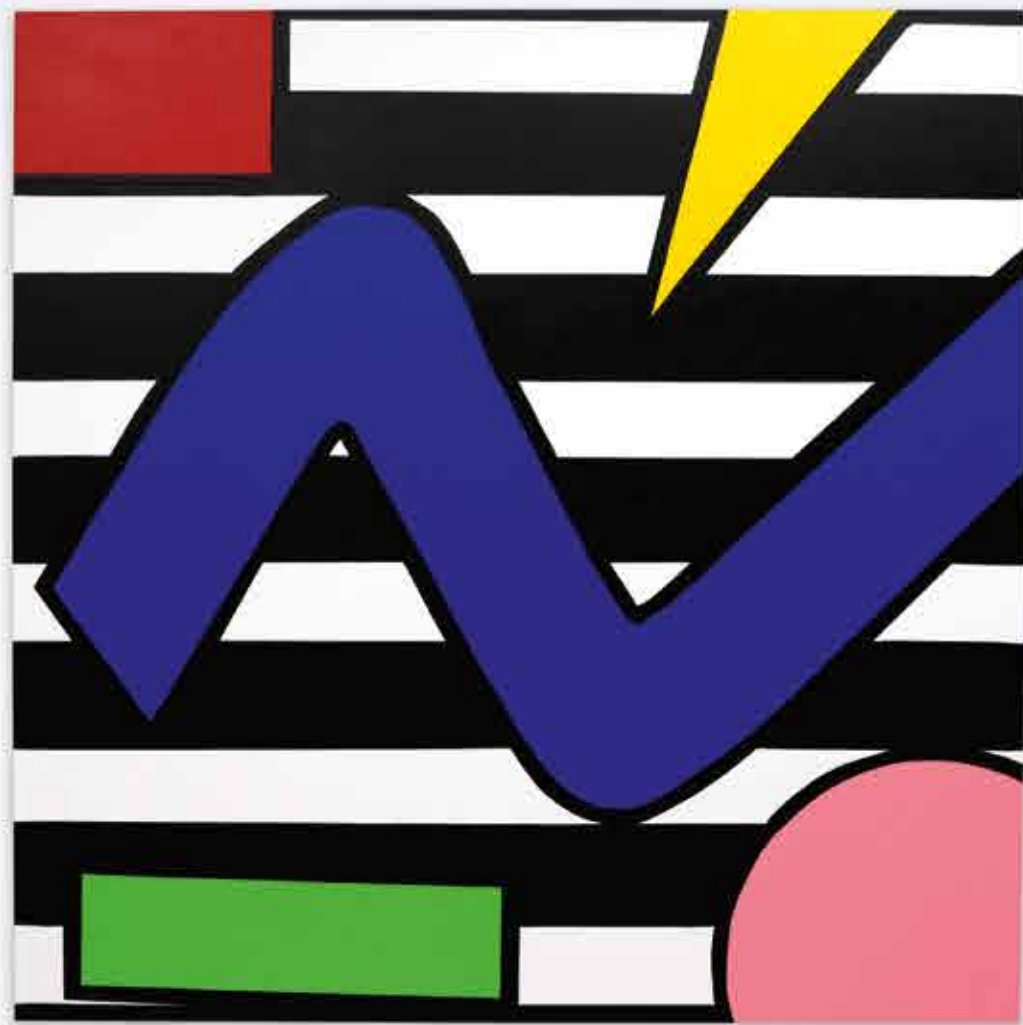
OBJECTS OF ABSTRACTION NO.21  
ACRYLIC ON CANVAS  
H: 122 x W: 122 cm | H: 48 x W: 48 in



OBJECTS OF ABSTRACTION NO.24

ACRYLIC ON CANVAS

H: 152 x W: 152 cm | H: 60 x W: 60 in



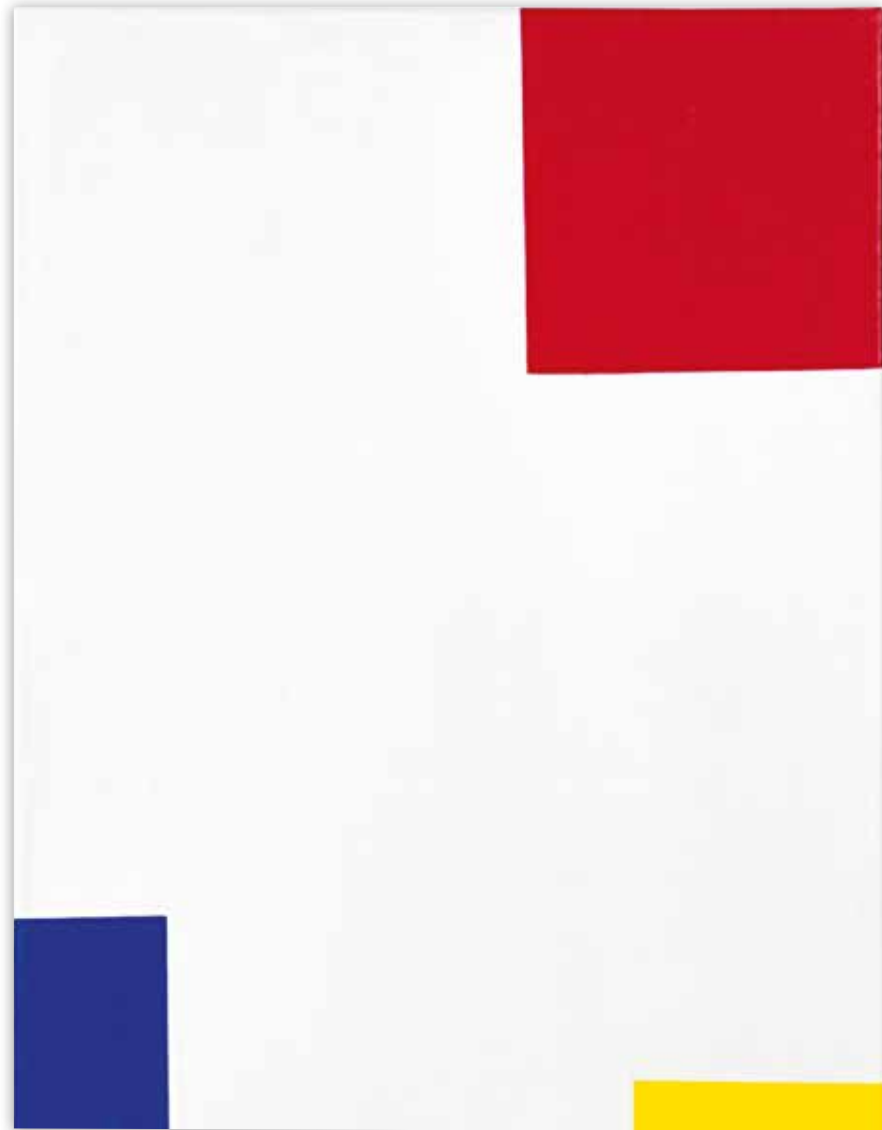




OBJECTS OF ABSTRACTION NO.36

ACRYLIC ON CANVAS

H: 45 x W: 35 cm | H: 18 x W: 14 in



OBJECTS OF ABSTRACTION NO.37

ACRYLIC ON CANVAS

H: 45 x W: 35 cm | H: 18 x W: 14 in



OBJECTS OF ABSTRACTION NO.42

ACRYLIC ON CANVAS

H: 45 x W: 35 cm | H: 18 x W: 14 in



OBJECTS OF ABSTRACTION NO.43

ACRYLIC ON CANVAS

H: 45 x W: 35 cm | H: 18 x W: 14 in



OBJECTS OF ABSTRACTION NO.33

ACRYLIC ON DEEP EDGE WOOD PANEL  
H: 61 x W: 46 cm | H: 24 x W: 18 in



OBJECTS OF ABSTRACTION NO.34

ACRYLIC ON DEEP EDGE WOOD PANEL  
H: 61 x W: 46 cm | H: 24 x W: 18 in





OBJECTS OF ABSTRACTION NO.23

ACRYLIC ON DEEP EDGE WOOD PANEL  
H: 61 x W: 46 cm | H: 24 x W: 18 in



OBJECTS OF ABSTRACTION NO.40

ACRYLIC ON DEEP EDGE WOOD PANEL  
H: 61 x W: 46 cm | H: 24 x W: 18 in



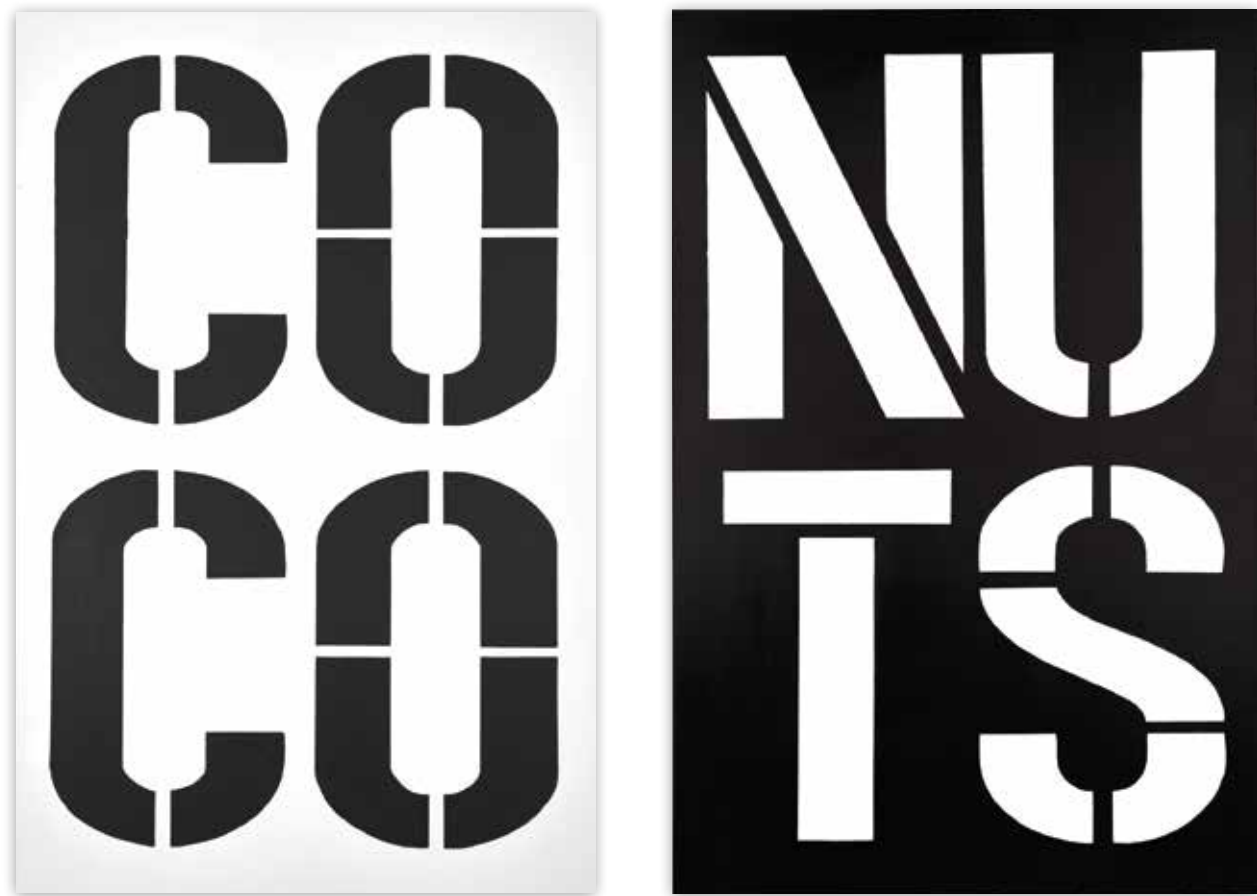
# IN A WORD

The following series of paintings started as non-traditional representations of common reoccurring objects, themes and scenes that are typical of everyday tourist art seen in the Caribbean. Obvious literal versions of palm trees, coconuts and sunsets bought, sold and hung in the region are stripped away to leave only the rawest form of expression - words in black and white.

As Kelly developed this series he started to use two panels as a way of expressing a number of societal polar opposite ideas, such as good and evil and politicians and psychopaths.

COCO & NUTS

ACRYLIC ON CANVAS-2 PANELS  
H: 182 x W: 243 cm | H: 72 x W: 96 in



SUNRISES & SUNSETS

ACRYLIC ON CANVAS-2 PANELS  
H: 182 x W: 243 cm | H: 72 x W: 96 in



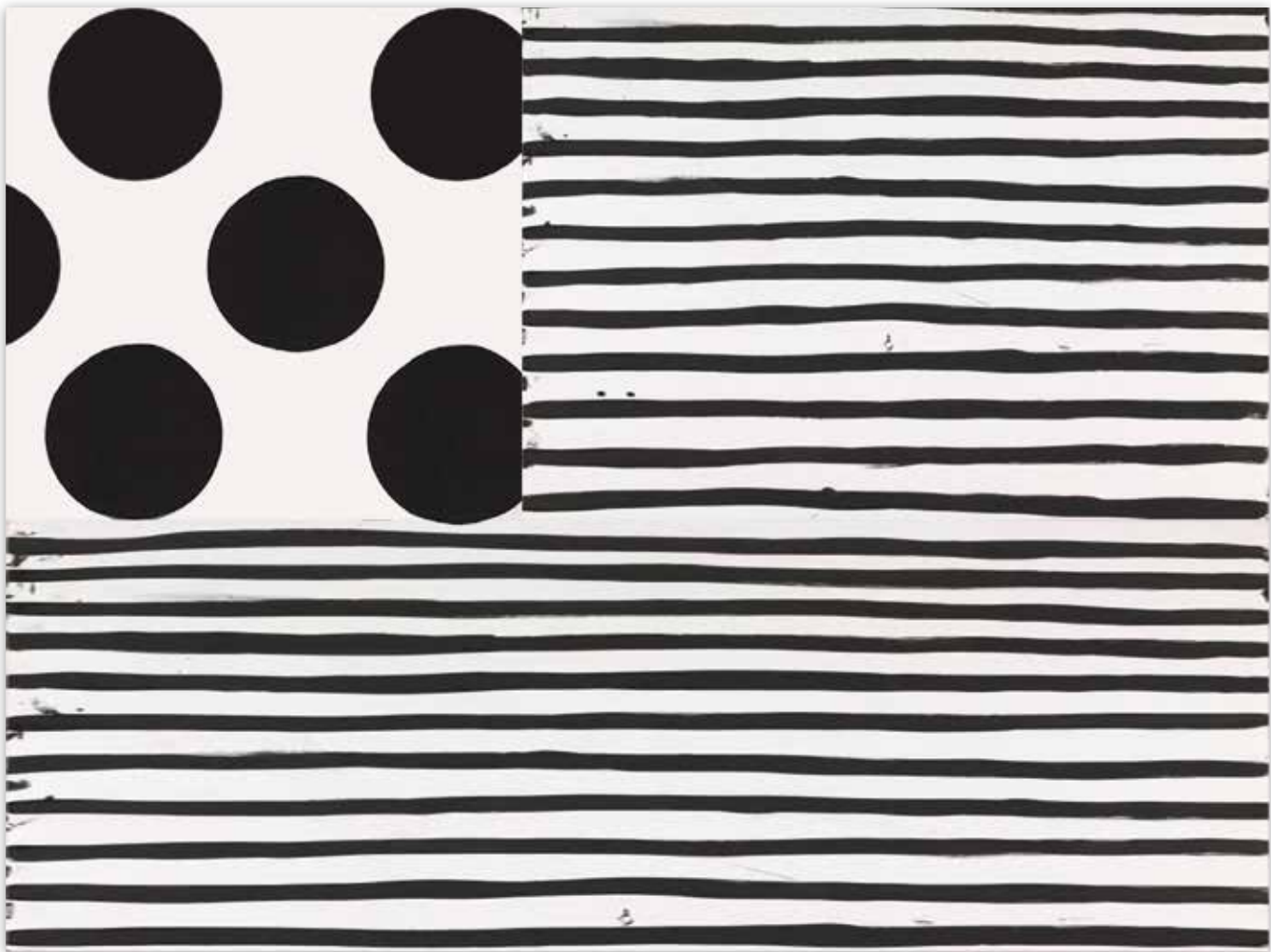
GOOD & EVIL

ACRYLIC ON CANVAS-2 PANELS  
H: 154 x W: 203 cm | H: 60 x W: 80 in



AMERICA INC

ACRYLIC ON CANVAS  
H: 182 x W: 243 cm | H: 72 x W: 96 in





PSYCHOPATHS & POLITICIANS

ACRYLIC ON CANVAS-2 Panels  
H: 182 x W: 243 cm | H: 72 x W: 96 in



PALM TREES

ACRYLIC ON CANVAS-2 Panels  
H: 182 x W: 243 cm | H: 72 x W: 96 in



# OPPOSITES ATTRACT

The sculpture Spots & Stripes represents the idea that everything in existence is a combination of the unity of opposites. Electricity, for example, is characterised by a positive and negative charge. While atoms consist of protons and electrons which are unified, but are ultimately contradictory forces.

Spots & Stripes is ultimately about balance and that to be balanced, at times there is imbalance.

SPOTS & STRIPES

ACRYLIC ON WOOD

H: 244 x W: 76 cm | H: 96 x W: 30 in



# POP PINEAPPLES

Originating in South America, and grown for centuries in the Caribbean, Columbus ‘discovered’ the pineapple in 1493 on the Leeward island of Guadeloupe.

In those days, through the sharing of this rare and exotic fruit at social events, the pineapple helped to break down social boundaries and became a universally recognised symbol of welcome, friendship and hospitality throughout the West Indies.

To reinforce this positive sentiment, today it is very common to be greeted by pineapples at the gates and entrances of private homes and establishments throughout the Caribbean.

In the creation of the POP Pineapple series of prints, the exotic fruit’s vibrancy, positivity and symbolism are married with the dynamism of Kelly’s abstracts in a unique way.

High resolution photographs of individual paintings are used to digitally wrap around a pineapple graphic. In this process a recognised cultural symbol is fused with pop art symbolism to create eight unique abstract pineapple prints that each maintain their Caribbean roots.

## POP PINEAPPLE 1

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed



- (S) H: 42 x W: 29 cm  
H: 16.5 x W: 11.7 in
- (M) H: 84 x W: 59 cm  
H: 33.1 x W: 23.4 in
- (L) H: 118 x W: 84 cm  
H: 46.8 x W: 33.1 in

## POP PINEAPPLE 14

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed







POP PINEAPPLE 4

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed

- (S) H: 42 x W: 29 cm  
H: 16.5 x W: 11.7 in
- (M) H: 84 x W: 59 cm  
H: 33.1 x W: 23.4 in
- (L) H: 118 x W: 84 cm  
H: 46.8 x W: 33.1 in

POP PINEAPPLE 5

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed







## POP PINEAPPLE 10

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed

- (S) H: 42 x W: 29 cm  
H: 16.5 x W: 11.7 in
- (M) H: 84 x W: 59 cm  
H: 33.1 x W: 23.4 in
- (L) H: 118 x W: 84 cm  
H: 46.8 x W: 33.1 in

## POP PINEAPPLE 3

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed







POP PINEAPPLE 16

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed

- (S) H: 42 x W: 29 cm  
H: 16.5 x W: 11.7 in
- (M) H: 84 x W: 59 cm  
H: 33.1 x W: 23.4 in
- (L) H: 118 x W: 84 cm  
H: 46.8 x W: 33.1 in

POP PINEAPPLE 18

1/50 Limited Edition Prints on high  
quality Semi-gloss archival paper  
Available in 3 sizes framed or unframed





## BIOGRAPHY

Daryl Kelly was born in 1982 in the West Indies to English parents. Educated in England he grew up in the urban English town of Southend-on-Sea. He now lives and works in Barbados, and is an award winning contemporary artist.

From a fine art schooling in the methods of classical painting, his different genres of work primarily reflect the vibrancy of the Caribbean. Having lived in Barbados for over eighteen years Kelly's many island habitats inspired the early work of his 20's and early 30s.

In particular, pieces are also recognisable for their quirky re-inventions of everyday objects. As a consequence, he has been widely commissioned and many of his still life works sit in international collections.

In his larger than life Objects of Abstraction collection of paintings, sculpture and prints, Kelly has stripped away traditional literal representations of the Caribbean such as sunsets, palms, colourful market scenes and exotic still life. These physical, spatial and temporal elements have been broken down, and what emerges is a much rawer expression of the environment.

Kelly is represented by galleries internationally and regularly features in leading international art fairs.

# DARYL KELLY







OBJECTS OF ABSTRACTION

## DARYL KELLY

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Represented by selected galleries internationally.  
For enquiries on artworks or representation contact  
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## ACKNOWLEDGEMENTS

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Printed by Screaming Colour Ltd  
Designed by Robert Kruszewski @ Once Upon a Time  
Photography by Russell Watson

## OBJECTS OF ABSTRACTION

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Published on the occasion of the exhibition  
Daryl Kelly: Objects of Abstraction

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